

1. Record Nr.	UNINA9910819556103321
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Titolo	Assembling the lyric self : authorship from Troubadour song to Italian poetry book // Olivia Holmes
Pubbl/distr/stampa	Minneapolis ; ; London, : University of Minnesota Press, c2000
ISBN	0-8166-9024-3 0-8166-5301-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Medieval cultures ; ; v. 21
Disciplina	808.1 851/.109
Soggetti	Italian poetry - To 1400 - History and criticism Poetry - Authorship Provençal poetry - Influence Troubadours - Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Manuscripts; Acknowledgments; 1. Assembling the Book and Its Author; 2. Uc de Saint Circ; 3. Guittone d'Arezzo; 4. "De' varie romanze volgare"; 5. Guiraut Riquier; 6. Dante's "Vita nova"; 7. Nicolo de' Rossi; 8. Petrarch's "Canzoniere"; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Assembling the Lyric Self investigates the transition in the thirteenth and fourteenth centuries from the first surviving Provençal and Italian manuscripts (mostly multiauthor lyric anthologies prepared by scribes) to the single-author codex-that is, to the form we now think of as the book of poems. Working from extensive archival and philological research, Olivia Holmes explores the efforts of individual poets to establish poetic authenticity and authority in the context of expanding vernacular literacy.