

1. Record Nr.	UNINA9910819550103321
Autore	Ni Shiochain Triona
Titolo	Singing ideas : performance, politics, and oral poetry / / Triona Ni Shiochain
Pubbl/distr/stampa	New York, [New York] ; ; London, [England] : , : Berghahn Books, , 2018 ©2018
ISBN	1-78533-768-8
Descrizione fisica	1 online resource (204 pages) : illustrations, graphs
Collana	Dance and Performance Studies ; ; Volume 12
Disciplina	782.42162/91620092
Soggetti	Singing - Ireland - Social aspects Irish poetry - History and criticism Oral tradition - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgements -- Chapter 1. Singing Ideas -- Chapter 2. 'Where Everything Trembles in the Balance' -- Chapter 3. Singing Parrhesia -- Conclusion. Singing Ideas in Society -- Appendix of Songs and Lore -- Bibliography -- Index
Sommario/riassunto	Considered by many to be the greatest Irish song poet of her generation, Máire Bhúí Ní Laeire (Yellow Mary O'Leary; 1774–1848) was an illiterate woman unconnected to elite literary and philosophical circles who powerfully engaged the politics of her own society through song. As an oral arts practitioner, Máire Bhúí composed songs whose ecstatic, radical vision stirred her community to revolt and helped to shape nineteenth-century Irish anti-colonial thought. This provocative and richly theorized study explores the re-creative, liminal aspect of song, treating it as a performative social process that cuts to the very root of identity and thought formation, thus re-imagining the history of ideas in society.