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Autore	Braham Persephone
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Nota di contenuto	Contents; Acknowledgments; Introduction: Latin American Detective Literature in Context; Cuba: Crimes against the State; Mexico: Crimes against Persons; Epilogue: Globalization and Detective Literature in Spanish; Notes; Bibliography; Index
Sommario/riassunto	Persephone Braham shows how the Cuban novela negra examines the Revolution through a chronicle of life under a decaying regime, and how the Mexican neopolicia reveals the oppressive politics of modernization in Latin America. Considering the work of writers such as Leonardo Padura Fuentes as well as G. K. Chesterton, Braham addresses Marxist critiques of the culture industry and Latin American postmodernity.