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| Autore | Taylor Monique M |
| Titolo | Harlem between heaven and hell // Monique M. Taylor |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (232 p.) |
| Disciplina | 305.8/009747/1 |
| Soggetti | African Americans - New York (State) - New York - Social conditions African Americans - New York (State) - New York - Economic conditions African Americans - Race identity - New York (State) - New York Middle class - New York (State) - New York Harlem (New York, N.Y.) Social life and customs Harlem (New York, N.Y.) Social conditions Harlem (New York, N.Y.) Race relations New York (N.Y.) Social life and customs New York (N.Y.) Social conditions New York (N.Y.) Race relations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 187-200) and index. |
| Nota di contenuto | Harlem between heaven and hell -- Insiders and outsiders -- The dilemma of racial difference -- Class conflict and Harlem's black gentry -- Racial bonds and the communion of fellowship -- Home ownership and political participation. |
| Sommario/riassunto | Harlem brings to mind a kaleidoscope of images-the jazz clubs and cultural ferment of the 1920's and 1930's, the urban decay of the 1960's and 1970's, and the revitalization of the past twenty years. Integral to the ongoing transformation of Harlem has been the return of the African-American middle class to what had become an overwhelmingly poor area. In this lively book, Monique M. Taylor explores the stresses created by this influx, the surprising ways class differences manifest themselves and are managed, and what we can learn from examining a community in which race and class are so |

closely
