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Nota di contenuto	Contents; Tables; Acknowledgments; Chapter 1. The Americas Award: Latin@ Youth Literature for the K-12 Classroom; Chapter 2. Why Does Latin@ Youth Literature Matter? How Children Learn about Race; Chapter 3. Filling the Gap: The Looking Glass Legacy of Julie Kline and the Americas Book Award; Chapter 4. Educating for Global Competence through the Americas Award; Chapter 5. The Americas Award, Cultural Competence, and the Politics of Publishing; Chapter 6. Book Awards, Cultural Authenticity and Contextualization Chapter 7. The Americas Award Books in Early Childhood Education: Reconceptualizing the Conversation about Diversity with Pre-service Teachers Chapter 8. Cultural and Social Justice Issues in the Americas Award-Winning Poetry Anthologies; Chapter 9. Borders, Home, Spirituality, and Language: Sociopolitical Themes in Latin@ Children's Literature, 1990-2015; Chapter 10. Glimpses of the Caribbean: Jamaicans in the Americas Award Winning Books; Chapter 11. The Americas Award on Screen Promoting Critical Engagement with

Literature via Multimodal Composition

Chapter 12. The Americas Award on Stage: A Call for More Latin@

TheaterChapter 13. Translation and Transformation: The Status of Americas Award Books' Translation in East Asia; Chapter 14. Public Library Service to Latin@ Communities; Index; About the Contributors

Sommario/riassunto

This edited volume performs a critical analysis of the Americas Award, issues related to the content of the award-winning and honored books, and the contexts in which the books are used. It includes chapters by key scholars in the areas of youth literature in English, English Education, Library and Information Science, and Ethnic Studies.