

1. Record Nr.	UNINA9910819536603321
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Titolo	Acting up : staging the subject in Enlightenment France // Jeffrey M. Leichman
Pubbl/distr/stampa	Lewisburg, Pennsylvania : , : Bucknell University Press, , 2016 ©2016
ISBN	1-61148-725-0
Descrizione fisica	1 online resource (287 p.)
Collana	Scenes Francophones
Disciplina	792.0944/09033
Soggetti	Theater - France - History - 18th century Acting - History - 18th century Actors - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; Ch01. FROM VIRTUE TO VIRTUOSITY; Ch02. GOOD ACTING, ACTING GOOD; Ch03. LE PARADOXE DU REPUBLICAIN; Ch04. SOVEREIGN ACTORS; Ch05. OF CITIZENS AND SLAVES; Ch06. OVERTHROWING ACTING; CONCLUSION; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Acting Up argues for the importance of theatrical acting to the development of modern subjectivity in Enlightenment France. Leichman weaves together literary studies, cultural studies, and performance studies, looking at the ways in which esthetic treatises, dramatic texts, religious tracts, theories of acting, political polemics, and philosophical writings consistently figure the actor and the art of portraying a character on stage as the era's most promising, and problematic, model of selfhood.