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Nota di contenuto	Introduction -- Performative politics and the public gaze -- Clothing the national body: Islamic veiling and secular unveiling -- Cities, squares and statues: the use of public space in the making of the nation -- Performing the nation: public contestations of national history -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Alev Cinar's examination of contemporary Turkey, which stands at the threshold of East and West, of religious and secular nationalism, explores modernity through daily practices and the social construction of identity and political agency in relation to nationalism, secularism, and Islam. Using local details and debates-including an intriguing discussion of veiling-Cinar reveals modernity as a transformative intervention in bodies, places, and times.