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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements ; PART I Conceptualizing Western Human-Nonhuman Animal Relations; 1 Introduction; 2 The Use of Names: Socially Constructing Animals as 'Others'; 3 The Historical Separation of Children from Other Animals; 4 The Construction and Study of Children and Childhood; PART II The Contemporary Socialization of Human-Nonhuman Relations in Childhood; 5 Family Practices and the Shaping of Human-Nonhuman Identities; 6 Cute Style: Mass Media Representations of Other Animals; 7 Education: Making Anthroparchal Domination Reasonable 8 Playing with Power: Virtual Relations with Other Animals in Digital MediaPART III Reconstructing Children's Relations with Other Animals: Vegan Practices and Representations; 9 We've Got to Get Out of This Place: The Utopian Vehicularity of Vegan Children's Culture; 10 Conclusion: Resisting the Zooicidal Imperative; Bibliography; Index
Sommario/riassunto	Focusing on the socialization of the human use of other animals as

resources in contemporary Western society, this book explores the cultural reproduction of human-nonhuman animal relations in childhood. With close attention to the dominant practices through which children encounter animals and mainstream representations of animals in children's culture - whether in terms of the selective exposure of children to animals as 'pets' or as food in the home or in school, or the representation of animals in mass media and social media - *Our Children and Other Animals* reveals the interconnectedness o
