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| Nota di contenuto | 1 Introduction: La Espana Sagrada as a Political Category -- 2 "He aqui una plenitud espanola": Catholicism, Cultural Regeneration, and Spanish Essentialism -- 3 Politics by Other Means: The Sacred Core of Collective Imagining Post-War Stimmung -- 4 Intimate Strife: Inside Juan Goytisolo's Sovereign Exception Against Sacred Forms -- 5 The Eternal Present of Sacred Time In illo tempore -- 6 "De-sacralization" and "Sacro-genesis," or How to Step Outside of Sacred Time -- 7 Espriu's Sepharad and the Equitable Restoration of Sacred Sovereignty -- 8 Conclusion: The Aesthetic Disruption of Political Truth. |
| Sommario/riassunto | Using Franco's Spain and la Espana sagrada as a counterpoint to European secularity's own development, By the Grace of God is the first sustained analysis within Spanish cultural studies of the sacred as a political category and a tool for political organization. |