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Nota di contenuto	Introduction: Nationalism before the nation state / Dagmar Paulus and Ellen Pilsworth -- Johann Joachim Spalding's 1778 Kriegs-Gebeth : church prayers (Kirchengebete), war prayers (Kriegsgebete), and the patriotic and national discourse in late eighteenth-century Germany / Johannes Birgfeld -- Enlightenment dilemmas : nationalism and war in Rudolph Zacharias Becker's Mildheimisches Liederbuch (1799/1815) / Ellen Pilsworth -- "No sensuous requirement that might not be satisfied here to surfeit" : Heinrich von Kleist and Friedrich Schlegel constructing the German nation in Paris / Caroline Mannweiler -- Femininity, nation and nature : Fanny Tarnow's letters to friends from a journey to Petersburg (1819) / Dagmar Paulus -- Jews for Germany : nineteenth-century Jewish-German intellectuals and the shaping of German national discourse / Anita Bunyan -- Moses Hess : one socialist proto-Zionist's reception of nationalisms in the nineteenth century / Alex Marshall -- Nationalism, regionalism, and liberalism in the literary representation of the anti-Napoleonic "wars of liberation," 1813-71 / Dirk Gottsche -- Learning from France : Ludwig Borne in the 1830s /

Ernest Schonfield.

Sommario/riassunto

Though the German Nation State was only founded in 1871, the German nation had been imagined long before it ever took political shape. Covering the period from the Seven Years' War to the foundation of the German nation, *Nationalism before the Nation State: Literary Constructions of Inclusion, Exclusion, and Self-Definition (1756–1871)* explores how the nation was imagined by different groups, at different times, and in connection with other ideologies. Between them the eight chapters in this volume explore the connections between religion, nationalism and patriotism, and individual chapters show how marginalised voices such as women and Jews contributed to discourses on national identity. Finally, the chapters also consider the role of memory in constructing ideas of nationhood. Contributors are: Johannes Birgfeld, Anita Bunyan, Dirk Gottsche, Caroline Mannweiler, Alex Marshall, Dagmar Paulus, Ellen Pilsworth, and Ernest Schonfield.
