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Sommario/riassunto

This volume is part of the Index Emblematicus series, a project whose aim is to collect and edit important works of emblem literature produced throughout Europe during the Renaissance. Volume 2 of the English Emblem Tradition provides extensive critical apparatus for four late sixteenth-century English works: P.S., The Heroicall Devises of M. Claudius Paradin [and] The Purtratures or Emblemes of Gabriel Simeon, A Florentine; Andrew Willet, Sacrorum Emblematum Centuria Una; and Thomas Combe, The Theater of Fine Devices. The volume not only reproduces each of these emblem books, but also provides brief critical and bibliographic introductions, translations of the mottoes, descriptions of the picturae, and indices to the visual and verbal components of the works.
