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Sommario/riassunto	Music narrates personal, communal and national experiences. It is a rich repository of a people's deepest fears, hopes, and achievements, especially as it communicates spirituality, economic, and political realities. This volume examines the multiple roles of music in Zimbabwe, showing how Zimbabwean music has addressed the socio-economic, political and spiritual crisis that the country has endured in the last one and a half decades. While concentrating on the tumultuous 2000-2013 period, the themes that are addressed here are enduring. Thus, the book explores the interplay between music and g