

1. Record Nr.	UNINA9910819506203321
Autore	Schimmelpfennig Roland
Titolo	Plays one // Roland Schimmelpfennig ; translated by David Tushingham
Pubbl/distr/stampa	London : , : Oberon Books, , 2014
ISBN	1-78319-594-0
Descrizione fisica	1 online resource (458 p.)
Collana	Oberon modern playwrights
Disciplina	832/.92
Soggetti	German drama - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""a€?The Theatre Needs Challengesa€?""; ""The Animal Kingdom""; ""Idomeneus""; ""Peggy Pickit Sees the Face of God""; ""The Four Points of the Compass""
Sommario/riassunto	Roland Schimmelpfennig is the most performed contemporary German playwright. This collection demonstrates the breadth and formal innovation of his writing. The Animal Kingdom depicts the unremitting battle for human survival in a merciless environment: the theatre. Peggy Pickit Sees the Face of God has been likened to a post-colonial Who's Afraid of Virginia Woolf. Here two doctors who have returned from Africa reveal the true cost of their failure to combat a terrible and frightening disease. Idomeneus is a narrative play written for a large chorus which re-tells the classical Idomeneus m