

1. Record Nr.	UNINA9910819505603321
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Titolo	Focal impulse theory : musical expression, meter, and the body // John Paul Ito
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2020] ©2020
ISBN	0-253-04995-4 0-253-04994-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xx, 376 pages) : illustrations
Collana	Musical Meaning and Interpretation
Disciplina	781.222
Soggetti	Musical meter and rhythm Music - Interpretation (Phrasing, dynamics, etc.) Music - Performance - Physiological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Index. Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9. Anticipations and Secondary Focal Impulses -- 10. Inflecting Focal Impulses Downward and Upward -- 11. More Advanced Uses of Inflected Impulse Cycles -- 12. Performing Metrical Dissonance -- Part 4. Connecting Focal Impulse Theory -- 13. Connections with Psychology -- 14. Connections with Other Music Scholarship -- Part 5. Applying Focal Impulse Theory -- 15. Metrical Dissonance in Brahms -- 16. The First Movements of the Brahms Sonatas op. 120 -- Conclusions: Placing Focal Impulse Theory in Larger Contexts -- Glossary: Focal Impulse Symbols and Their Definitions -- References -- Discography Cover -- Title Page -- Copyright -- Contents -- Accessing Audiovisual Materials -- Preface -- Copyright Acknowledgments -- Part 1. Introduction -- 1. Introducing the Focal Impulse and Its Theory -- 2. Foundations in Music Theory and Cognitive Science -- Part 2. Basic Focal Impulse Theory -- 3. The Basic Concept of the Focal Impulse -- 4. Focal Impulses and Meter: The Simplest Cases -- 5. The Sound of Focal Impulses -- 6. More on Focal Impulses and Meter -- 7. Focal Impulses and Characters of Syncopation -- Part 3. Expanding Focal

Impulse Theory -- 8. Special Cases of Focal Impulse Placement

Sommario/riassunto

As Focal Impulse Theory deftly illustrates, bodily movements carry musical meaning and, in a very real sense, are meaning.