

1. Record Nr.	UNINA9910819494403321
Autore	Nelles H.V.
Titolo	Passion and virtue : essays on the novels of Samuel Richardson / / edited by David Blewett
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-4426-5897-5 1-282-01426-9 9786612014260 1-4426-7829-1
Descrizione fisica	1 online resource (363 p.)
Collana	Heritage
Disciplina	823.6
Soggetti	Epistolary fiction, English - History and criticism Emotions in literature Virtue in literature Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pamela. Pamela's textual authority / John B. Pierce ; "Ciceronian eloquence" : the politics of virtue in Richardson's Pamela / John A. Dussinger ; The place of Sally Godfrey in Richardson's Pamela / Albert J. Rivero ; Enclosing the immovable : structuring social authority in Pamela 2 / Betty A. Schellenberg -- Clarissa. Protean Lovelace / Jocelyn Harris ; Clarissa's treasonable correspondence : gender, epistolary politics, and the public sphere / Rachel K. Carnell ; Is Clarissa bourgeois art? / Daniel P. Gunn ; Abuse and atonement : the passion of Clarissa Harlowe / Peggy Thompson ; "Written in the heart" : Clarissa and scripture / Robert A. Erickson ; The gnostic Clarissa / Margaret Anne Doody -- Sir Charles Grandison. Sir Charles Grandison : Richardson on body and character / Juliet McMaster ; "Sufficient to the

day" : anxiety in Sir Charles Grandison / Lois A. Chaber ; The dialectic of love in Sir Charles Grandison / Wendy Jones ; Sir Charles Grandison and the "language of nature" / George E. Haggerty.

Sommario/riassunto

"Human passion was Samuel Richardson's great theme. His novels reveal the conflict of human passion in all its aspects - love, lust, and suffering - and the attempt to achieve a virtuous existence. In *Passion and Virtue*, this conflict is considered and critically analysed in fourteen essays, all originally published in *Eighteenth-Century Fiction*, the leading journal for the analysis of fiction from this period."--Jacket.
