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Collana	Crab Orchard series in poetry
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Nota di contenuto	Cover; Book Title; Copyright Page; Contents; Acknowledgments; One; Homochitto; Sensitivity; Darkly; Narcissus incomparabilis; The Hands of Persons Unknown; A Natural History of Mississippi; And Ever; Mothlight; Collect; Two; City of Grace; Self-Portrait as a Moment in 1963; Before Knowing Remembers; The Second Person; Self-Portrait in a Plate-Glass Window; Self-Portrait at a Bend in the Road; Shore; Self-Portrait in the Town Where I Was Born; Elegy; Notes; Other Books in the Crab Orchard Series in Poetry; Back Cover
Sommario/riassunto	In this stunning continuation to the poetry collection A Murmuration of Starlings, dedicated to those who lost their lives during the Civil Rights movement, Jake Adam York presents another set of searing portraits of these martyrs-men whose murders haunt America's history. These elegiac and documentary poems seek justice and understanding for such sacrifices as Mack Charles Parker, lynched in Mississippi in 1959, his body disposed of in the waters of the Pearl River; Charles Eddie Moore and Henry Hezekiah Dee, abducted into the depths of the Homochitto Forest, beaten, and drowned in the Missis