

1. Record Nr.	UNINA9910130513103321
Autore	Liruti Antonio <1773-1812.>
Titolo	Camilla [[electronic resource]] : tragedia / / Antonio Liruti da Udine ; edizione critica, introduzione e commento a cura di Michael Lettieri, Rocco Mario Morano
Pubbl/distr/stampa	Firenze, : Societa editrice fiorentina, 2008
ISBN	88-6032-063-1
Descrizione fisica	cliii, 124 p
Collana	Biblioteca di letteratura ; ; 14
Altri autori (Persone)	LettieriMichael MoranoRocco Mario
Disciplina	852
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Play. Author's name on t.p.: Antonio Liruti da Udine. Critical ed.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	( <a href="http://www.ilibri.casalini.it/toc/08043817.pdf">http://www.ilibri.casalini.it/toc/08043817.pdf</a> )

2. Record Nr.	UNINA9910819474303321
Autore	Kaufman Andrew J.
Titolo	Practical facial reconstruction : theory and practice / / Andrew J. Kaufman
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : Wolters Kluwer, , 2017 ©2017
ISBN	1-4963-7386-3
Descrizione fisica	1 online resource (470 pages) : color illustrations
Classificazione	MED017000
Disciplina	617.520592
Soggetti	Face - Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	<p>"Preserve function and restore appearance by understanding the whys and the hows of the best surgical repairs for facial reconstruction! Written by Dr. Andrew J. Kaufman, Practical Facial Reconstruction: Theory and Practice teaches a systematic approach for successful surgical management of facial defects. Comprehensive and invaluable, this practical reference expertly helps you develop an approach to facial reconstruction that is applicable to not only the cases presented in this book but also most defects that one might encounter in their surgical practice. The goal is to choose the best repair for a particular situation, dependent upon the patient, the location and the surgical defect. In addition to repair selection and design, the book teaches the practical technique of facial reconstruction, in particular helping to demystify some of the more complex or intimidating facial repair procedures. Key Features: Helps you accomplish both functional and aesthetic goals, guiding you through the thought process of how to determine the best repair for a specific surgical defect in a particular location and patient, and why it is preferred over other options. Uses a concise, step-by-step approach that leads you expertly through several techniques for each facial region. Bulleted key points highlight indispensable teaching details in each example. Features clinical images, artist illustrations, and the author's pearls for each repair.</p>

Includes examples of second intention healing, side-to-side repair, grafts, and various advancement, rotation, transposition and island flaps. For more complex repairs, such as bilobed transposition flaps, helical rim advancement flaps and paramedian forehead flaps, a step-by-step approach helps teach readers the intricacies of these more difficult repairs. Enhances your surgical flexibility, creativity, and expertise by providing a simplified, unique approach to facial reconstruction from a master surgeon in the field. Now with the print edition, enjoy the bundled interactive eBook edition, which can be downloaded to your tablet and smartphone or accessed online and includes features like: Complete content with enhanced navigation Powerful search tools and smart navigation cross-links that pull results from content in the book, your notes, and even the web Cross-linked pages, references, and more for easy navigation Highlighting tool for easier reference of key content throughout the text Ability to take and share notes with friends and colleagues Quick reference tabbing to save your favorite content for future use"--  
"Facial reconstruction can be one of the most rewarding aspects of medicine"--

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