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Sommario/riassunto	The Life and Songs of Stephen Foster offers a critical reassessment of the life, politics, and legacy of America's misunderstood father of popular song. JoAnne O'Connell reveals a prolific composer who concealed his sympathies for slaves in his plantation songs and wrote in diverse styles to satisfy the changing tastes of his generation. This intimate biography offers an invaluable portrait of the musical,

political, economic, social, racial, and gender issues of Antebellum and Civil War America.
