

1. Record Nr.	UNINA9910819472203321
Titolo	Women's places : architecture and design 1860-1960 // edited by Brenda Martin and Penny Sparke
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-45300-0 1-134-45301-9 0-415-28449-X 1-280-07519-8 0-203-40201-4
Descrizione fisica	1 online resource (186 p.)
Altri autori (Persone)	MartinBrenda SparkePenny
Disciplina	720/.82
Soggetti	Women architects Women designers Aesthetic movement (Art)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Illustration credits; Contributors; Introduction; Questions of identity: women, architecture and the Aesthetic Movement; Creating 'The New Room'; the Hall sisters of West Wickham and Richard Norman Shaw; Elsie de Wolfe and her female clients, 1905 15: gender, class and the professional interior decorator; Your place or mine? The client's contribution to domestic architecture; Architecture and reputation: Eileen Gray, gender, and modernism; Marie Dormoy and the architectural conversation; A house of her own; Dora Gordine and Dorich House (1936) Elizabeth Denby or Maxwell Fry? A matter of attributionSelect Bibliography; Index
Sommario/riassunto	What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, Women's Places: Architecture and Design 1860-1960, examines in detail the professional and domestic spaces created by

women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women
