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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; Central aspects of performance; A model of musical performance; Skills and Guilds; Challenges to the model; Performances and musical works; Computers, readymades, and artistic agency; Experiments with musical agency; Artists, programs, and performance; Notes; Bibliography; Index
Sommario/riassunto	Most music we hear comes to us via a recording medium on which sound has been stored. Such remoteness of music heard from music made has become so commonplace it is rarely considered. Musical Performance: A Philosophical Study considers the implications of this separation for live musical performance and music-making. Rather than examining the composition or perception of music as most

philosophical accounts of music do, Stan Godlovitch takes up the problem of how the tradition of active music playing and performing has been challenged by technology and what problems this poses
