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Sommario/riassunto	Who is Mike Hodges? One of the great maverick British film-makers. A director who is uncompromising and willing to fight his corner, he has made films over the last three decades that mark him out as a rare and unusual talent. He is a difficult film-maker to define. His work includes

crime drama (Get Carter, Croupier and Pulp), science-fiction (Flash Gordon and The Terminal Man) and even comedy (Morons from Outer Space), but he has also made watchable oddities such as A Prayer for the Dying (Mickey Rourke courting controversy as an IRA killer seeking redemption) and Black Rainbow (a s
