

1. Record Nr.	UNINA9910819463103321
Titolo	Soundweaving : writings on improvisation // edited by Franziska Schroeder and Micheal O hAodha ; contributors, David Borgo [and eleven others]
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6317-3
Descrizione fisica	1 online resource (199 p.)
Disciplina	781.36
Soggetti	Improvisation (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; PERFORMING IMPROVISATION; INTRODUCTION; EDITORIAL; STEPS TO AN ECOLOGY OF IMPROVISATION; EDITORIAL; WHAT THE MUSICWANTS; EDITORIAL; ENCOUNTERINGMUSICAL OBJECTS; EDITORIAL; FREE IMPROVISATIONAND THE UNCERTAINTY PRINCIPLE; THEMOLECULAR IMAGINATION; EDITORIAL; BREATH AND IMPROVISATION; IMPROVISATION, INDETERMINACYAND GAME-MEDIATED PARTICIPATIONIN NETWORKMUSIC PERFORMANCE; EDITORIAL; IMPROVISATION AND THE SELF; EDITORIAL; CONTRIBUTORS
Sommario/riassunto	This book is about music improvisation. It forges exciting and provocative new links between a range of theories and practices in texts that explore topics as varied as object-oriented ontology, game theory, ethical responsibility and breath. In improvisatory fashion, this book has been edited so that it weaves the texts amongst each other, subversively inserting a tactile piece of text - a text interlaced, as a woven cloth, among the contributing authors. The writings in this volume are...