

1. Record Nr.	UNINA9910158871603321
Autore	Chesterton G. K.
Titolo	Manalive // G.K. Chesterton
Pubbl/distr/stampa	Tustin, California : , : Xist Publishing, , 2015
ISBN	1-68195-554-7
Descrizione fisica	1 online resource (124 p.)
Collana	Xist Classics
Soggetti	False arrest Attempted murder
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Book Club Discussion Guide; Book Club Discussion Questions

2. Record Nr.	UNINA9910819461703321
Titolo	Sanctity as literature in late medieval Britain // edited by Eva von Contzen and Anke Bernau
Pubbl/distr/stampa	Manchester, [England] : , : Manchester University Press, , 2015 ©2015
ISBN	0-7190-9816-5 0-7190-9817-3 1-5261-0424-5
Descrizione fisica	1 online resource
Collana	Manchester Medieval Literature and Culture
Disciplina	820.9/382/0902
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Saints in literature Religion in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Notes on contributors -- Acknowledgements -- Introduction -- 1 St Margaret and the literary politics of Scottish sainthood -- 2 Good knights and holy men -- 3 Englishing the saints in Robert Mannyng's Handlyng Synne -- 4 Modelling holiness -- 5 Body and soul -- 6 Chaucer and hagiographic authority -- 7 Reading classical authors in Capgrave's Life of St Katherine -- 8 Lydgate's saintly poetics -- 9 Narrating vernacular sanctity -- 10 Reforming sanctity -- 11 The humanist grammar of sanctity in the early Lives of Thomas More -- 12 Afterword -- Bibliography -- Index
Sommario/riassunto	This title explores how sanctity and questions of literariness are intertwined across a range of medieval genres.