Record Nr. UNINA9910819458803321 Autore Stone Bailey <1946-> **Titolo** The anatomy of revolution revisited: a comparative analysis of England, France, and Russia / / Bailey Stone, University of Houston Cambridge:,: Cambridge University Press,, 2014 Pubbl/distr/stampa 1-107-70335-2 **ISBN** 1-139-89378-5 1-107-62360-X 1-107-70410-3 1-107-59887-7 1-107-05382-X 1-107-69451-5 1-107-67188-4 Descrizione fisica 1 online resource (xiii, 529 pages) : digital, PDF file(s) Classificazione HIS010000 Disciplina 303.6/4 Soggetti Revolutions Great Britain History Puritan Revolution, 1642-1660 France History Revolution, 1789-1799 Soviet Union History Revolution, 1917-1921 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ; Introduction. From revolutionary theory to revolutionary historiography: England, France, and Russia -- Ancien Regimes --Transtitons: breatthroughs to revolution -- Revolutionary "Honeymoons"? -- The "Revolutionizing" of the revolutions --Revolutionary climacterics -- Thermidor? --; Conclusion. "Revolutions from Below" and "Revolutions from Above." This study aims to update a classic of comparative revolutionary Sommario/riassunto analysis, Crane Brinton's 1938 study The Anatomy of Revolution. It invokes the latest research and theoretical writing in history, political science and political sociology to compare and contrast, in their successive phases, the English Revolution of 1640-60, the French Revolution of 1789-99 and the Russian Revolution of 1917-29. This

book intends to do what no other comparative analysis of revolutionary change has yet adequately done. It not only progresses beyond Marxian socioeconomic 'class' analysis and early 'revisionist' stresses on short-term, accidental factors involved in revolutionary causation and process; it also finds ways to reconcile 'state-centered' structuralist accounts of the three major European revolutions with postmodernist explanations of those upheavals that play up the centrality of human agency, revolutionary discourse, mentalities, ideology and political culture.