Record Nr. UNINA9910819445603321 After appropriation [[electronic resource]]: explorations in intercultural **Titolo** philosophy and religion / / edited by Morny Joy Pubbl/distr/stampa Calgary [Alta.]:,: University of Calgary Press,, 2011 Saint-Lazare, Quebec:,: Canadian Electronic Library,, 2012 ©2011 **ISBN** 1-280-12711-2 9786613530974 1-55238-503-5 Descrizione fisica 1 online resource (330 pages) : digital file(s) Disciplina 201.61 Soggetti Religions Philosophy, Comparative Philosophy and religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Based on papers presented at the workshop: Comparative Philosophy

Nota di contenuto

and Religion, held at the University of Calgary, Calgary, Alta., in 2006.

Introduction -- Comparative studies in Philosophy/Religion and dialogue as mutual "strangification" (Waitui) -- The philosopher as stranger: the idea of comparative philosophy --Locating intercultural philosophy in relation to religion -- The connecting Manas: inner sense. common sense, or the organ of imagination -- Studying the "Other": challenges and prospectives of Muslim scholarship on world religions -- The vice of ethics: the critique of morality in Nietzsche, Kierkegaard, and Daoism -- Comparative philosophy of religion and modern Jewish philosophy: a conversation -- Philosophy, medicine, science, and boundaries -- Religious intellectual texts as a site for intercultural philosophical and theological reflection: the case of the rmad Rahasyatrayasra and the Traité de l'Amour de Dieu --Phenomenology of awakening in Zhiyi's Tiantai philosophy --Ibn Rushd or Averroës? Of double names and double truths: a different approach to Islamic philosophy -- The use of Laka in Indian Exegesis -- Women's rights

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Sommario/riassunto

A unique workshop held at the University of Calgary in 2007 marked the beginning of an interdisciplinary project to bring together scholars from philosophy and religion for discussion on a regular basis. This book consists of thirteen essays stemming from the workshop.