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| 1. Record Nr. | UNINA9910457830903321 |
| Autore | Ash Avner <1949-> |
| Titolo | Elliptic tales [[electronic resource]] : curves, counting, and number theory // Avner Ash, Robert Gross |
| Pubbl/distr/stampa | Princeton, : Princeton University Press, 2012 |
| ISBN | 1-283-43975-1 9786613439758 1-4008-4171-2 |
| Edizione | [Course Book] |
| Descrizione fisica | 1 online resource (276 p.) |
| Classificazione | SK 180 |
| Altri autori (Persone) | GrossRobert <1959-> |
| Disciplina | 515/.983 |
| Soggetti | Elliptic functions Curves, Elliptic Number theory Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. Degree -- pt. 2. Elliptic curves and algebra -- pt. 3. Elliptic curves and analysis. |
| Sommario/riassunto | Elliptic Tales describes the latest developments in number theory by looking at one of the most exciting unsolved problems in contemporary mathematics-the Birch and Swinnerton-Dyer Conjecture. In this book, Avner Ash and Robert Gross guide readers through the mathematics they need to understand this captivating problem. The key to the conjecture lies in elliptic curves, which may appear simple, but arise from some very deep-and often very mystifying-mathematical ideas. Using only basic algebra and calculus while presenting numerous eye-opening examples, Ash and Gross make these ideas accessible to general readers, and, in the process, venture to the very frontiers of modern mathematics. |

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| 2. Record Nr. | UNINA9910819430903321 |
| Autore | Redding Arthur F. <1964-> |
| Titolo | Radical legacies : twentieth century public intellectuals in the United States // Arthur Redding |
| Pubbl/distr/stampa | Lanham : , : Lexington Books, , [2016] ©2016 |
| ISBN | 1-4985-1267-4 |
| Descrizione fisica | 1 online resource (171 p.) |
| Disciplina | 320.530973 |
| Soggetti | Intellectuals - United States - History - 20th century Literature and society - United States - History - 20th century War and literature - United States - History - 20th century Dissenters - United States - History - 20th century Criticism - History - 20th century Radicals - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: The uselessness of American intellectuals -- Be free!: globalism and democratic pedagogy in Henry James and Henry Adams -- World War I and the origins of the national security state: Mary Antin, Randolph Bourne, and Emma Goldman -- Mary McCarthy's swizzle sticks: food, drink, and consumerism in the American depression -- Herman Melville's Cold War: re-reading C. L. R. James's mariners, renegades, and castaways -- Turning poetry into bread: Langston Hughes, travel-writing, and the professionalization of African-American literary production -- Legacies of the new left: Paul Goodman, C. Wright Mills, and Angela Davis -- Conclusion: Thought during wartime: American public intellectuals in the twenty-first century. |
| Sommario/riassunto | What use is thinking? This study addresses the ways in which modern American thinkers have intervened in the public sphere and attempted to mediate relations between social and political institutions and cultural and intellectual production. Chapters on both well-known and neglected public intellectuals address problems of critical dissent |

during wartime, the contemporary crisis of the humanities under neoliberalism, and the perils of consumer culture and popular taste, arguing that any ""use-value"" theory of intellectual production is limiting.
