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Nota di contenuto	I. THE MIDDLE PASSAGE AND THE AFRICAN AMERICAS PROJECT -- Keith Morrison : Middle Passage / Julie L. McGee -- II. SLAVERY, MIGRATION, AND RACIAL IDENTITY -- The African Diaspora in the Americas : the Caribbean Dimension / Franklin W. Knight -- Afro-Antillean Presence in the Latin American Melting Pot / Carla Guerron Montero -- Puerto Ricans in the Harlem Riot of 1935 / Lorrin Thomas -- Rethinking "Racial Democracy" : Perspectives from Black Thinkers in Twentieth-Century Brazil / Paulina L. Alberto -- III. AFRICA IN THE ARTS : MIGRATION, IMPROVISATION, EXCHANGE -- Pearl Fishing in the Caribbean : Early Images of Slavery and Forced Migration in the Americas / Monica Dominguez-Torres -- Improvisation in the Danzon and its Ties to Early New Orleans Jazz / Robin Moore -- Afrochic : Africa in the Modernist Imagination / Camara Dia Holloway -- True Blood : Colorblindness, Blanqueamiento, and Vampire Ethnicity in Castro's Cuba / Phillip Penix-Tadsen -- Introspection and Projection in

Cuban Art / Colette Gaiter -- Hearing Reggaeton's African-American Address / Wayne Marshall -- Black-British and Other African Diaspora Artists Visualizing Slavery / Eddie Chambers -- IV. BLACK AMERICAN STUDIES IN THE GLOBAL HUMANITIES -- Race and Representation in the Digital Humanities : an Inter-American Case Study / Ifeoma Nwankwo -- Black American Studies at the University of Delaware : Education Across the Lines / Carol Henderson.

Sommario/riassunto

African Diaspora in the Cultures of Latin America, the Caribbean, and the United States
upholds the transcendent interconnectedness of histories, stories, and cultural and disciplinary expression, and the centrality of the Middle Passage in connecting Harlem and Brooklyn to Havana, Kingston, and Rio de Janeiro.
