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and the Idea of Morality; 16 Styles of Self-Absorption; Part V Narrative and the Question of Literary Truth; 18 How and What We Can Learn from Fiction; 19 Literature and Truth
20 Truth in Poetry: Particulars and UniversalsPart VI Intention and Biography in Criticism; 21 Authorial Intention and the Varieties of Intentionalism; 22 Art as Techne, or, The Intentional Fallacy and the Unfinished Project of Formalism; 23 Biography in Literary Criticism; 24 Getting Inside Heisenberg's Head; Part VII On Literary Language; 25 Wittgenstein and Literary Language; 26 Exemplification and Expression; 27 At Play in the Fields of Metaphor; 28 Macbeth Appalled; Index

Sommario/riassunto

This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature.Helpfully groups essays into the field's main sub-categories, among them 'Relations Between Philosophy and Literature', 'Emotional Engagement and the Experience of Reading', 'Literature and the Moral Life', and 'Literary Language'Offers a combination of analytical precision and literary richnessRepresents an unparalleled work of reference for students and specialist
