

1.	Record Nr.	UNINA9910481864103321
	Autore	Ovid 43 B.C.-17 A.D. or 18 A.D.
	Titolo	Al de werken van P. Ovidius Naso. Vertaalt door Abraham Valentyn [volume 1] [[electronic resource]]
	Pubbl/distr/stampa	Leiden, : Daniel van Gaasbeeck, 1655-1692, 1678
	Descrizione fisica	Online resource (3 dl, 14 cm)
	Lingua di pubblicazione	Olandese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.
2.	Record Nr.	UNISALENTO991002990569707536
	Autore	Dolin, Anton
	Titolo	Pas de deux : the art of partnering / Anton Dolin ; with an introduction by Arnold L. Haskell ; illustrated by Phillis Dolton and with 19 photographs by Fred Fehl
	Pubbl/distr/stampa	London : A. & C. Black, 1950
	Descrizione fisica	60 p. : ill. ; 23 cm.
	Altri autori (Persone)	Haskell, Arnold L. Dolton, Phyllis Fehl, Fred
	Soggetti	Balletto Tecniche del danzatore
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910819425303321
Autore	Stratton Kimberly B.
Titolo	Naming the witch : magic, ideology, & stereotype in the ancient world / / Kimberly B. Stratton ; designed by Vin Dang
Pubbl/distr/stampa	New York ; ; Chichester, England : , : Columbia University Press, , 2007 ©2007
ISBN	0-231-51096-9
Descrizione fisica	1 online resource (311 p.)
Collana	Gender, Theory, & Religion
Classificazione	NH 5285
Disciplina	133.4/3093
Soggetti	Magic, Ancient Magic, Roman Magic, Greek Jewish magic Stereotypes (Social psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Abbreviations -- One. Magic, Discourse, and Ideology -- Two. Barbarians, Magic, and Construction of the Other in Athens -- Three. Mascula Libido: Women, Sex, and Magic in Roman Rhetoric and Ideology -- Four. My Miracle, Your Magic: Heresy, Authority, and Early Christianities -- Five. Caution in the Kosher Kitchen: Magic, Identity, and Authority in Rabbinic Literature -- Epilogue: Some Thoughts on Gender, Magic, and Stereotyping -- Notes -- Works cited -- Index -- Backmatter
Sommario/riassunto	Kimberly B. Stratton investigates the cultural and ideological motivations behind early imaginings of the magician, the sorceress, and the witch in the ancient world. Accusations of magic could carry the death penalty or, at the very least, marginalize the person or group they targeted. But Stratton moves beyond the popular view of these accusations as mere slander. In her view, representations and accusations of sorcery mirror the complex struggle of ancient societies to define authority, legitimacy, and Otherness.Stratton argues that the concept "magic" first emerged as a discourse in ancient Athens where it

operated part and parcel of the struggle to define Greek identity in opposition to the uncivilized "barbarian" following the Persian Wars. The idea of magic then spread throughout the Hellenized world and Rome, reflecting and adapting to political forces, values, and social concerns in each society. Stratton considers the portrayal of witches and magicians in the literature of four related periods and cultures: classical Athens, early imperial Rome, pre-Constantine Christianity, and rabbinic Judaism. She compares patterns in their representations of magic and analyzes the relationship between these stereotypes and the social factors that shaped them. Stratton's comparative approach illuminates the degree to which magic was (and still is) a cultural construct that depended upon and reflected particular social contexts. Unlike most previous studies of magic, which treated the classical world separately from antique Judaism, *Naming the Witch* highlights the degree to which these ancient cultures shared ideas about power and legitimate authority, even while constructing and deploying those ideas in different ways. The book also interrogates the common association of women with magic, denaturalizing the gendered stereotype in the process. Drawing on Michel Foucault's notion of discourse as well as the work of other contemporary theorists, such as Homi K. Bhabha and Bruce Lincoln, Stratton's bewitching study presents a more nuanced, ideologically sensitive approach to understanding the witch in Western history.

---