

1. Record Nr.	UNINA9910819412003321
Autore	Sarra Edith <1955->
Titolo	Unreal houses : character, gender, and genealogy in the Tale of Genji / / Edith Sarra
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London : , : Harvard University Asia Center, , [2020] Â©2020
ISBN	1-68417-612-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Harvard East Asian monographs ; ; 429
Disciplina	895.6314
Soggetti	Dwellings in literature Marriage in literature Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page / Author: Edith Sarra -- Dedication / Author: Edith Sarra -- Others / Author: Edith Sarra -- Acknowledgments / Author: Edith Sarra -- Figures / Author: Edith Sarra -- Introduction / Author: Edith Sarra -- chapter one Aristocratic Marriage and the Real-and-Imagined Houses of Heian Court Fiction / Author: Edith Sarra -- part one Polygyny Reimagined / Author: Edith Sarrra -- chapter two Architects of Polygyny: Genji, His Women, and Their Houses / Author: Edith Sarra -- chapter three The Rokujoin: The House of Wishful Thinking / Author: Edith Sarra -- part two Tamakazura's Problems of Placement / Author: Edith Sarra -- chapter four A Balancing Act: Tamakazura in Genji's House / Author: Edith Sarra -- chapter five Tamakazura's House / Author: Edith Sarra -- part three Kaoru and the Undoing of the House / Author: Edith Sarra -- chapter six What Kaoru Inherits: Fathers, Sons, and the Ethics of Genealogical Fiction / Author: Edith Sarra -- chapter seven As One Who Dwells Provisionally / Author: Edith Sarra -- Back Matter -- Epilogue: Leaving the House / Author: Edith Sarra -- Abbreviations / Author: Edith Sarra -- Notes / Author: Edith Sarra -- Bibliography / Author: Edith Sarra -- Index / Author: Edith Sarra -- Harvard East Asian Monographs /

Author: Edith Sarra.

---

Sommario/riassunto

"Argues that, in both form and content, the Tale of Genji re-envisioned the elite practice of polygynous marriage and the construction of aristocratic mansions as expressions of familial power. Radically rethinks the Genji by focusing on the figure of the house-encompassing both fictionalized images of mansions and their inhabitants"--

---