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Titolo	Perspectives on embodiment : the intersections of nature and culture / / edited by Gail Weiss and Honi Fern Haber
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Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	HaberHoni Fern <1958-> WeissGail <1959->
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Lingua di pubblicazione	Inglese
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Note generali	Papers "inspired by a National Endowment for the Humanities summer institute on embodiment. held at the University of California, Santa Cruz in 1994"--Introd.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgments; Introduction; Critical Resistance: Foucault and Bourdieu; The Soul of America: Whiteness and the Disappearing of Bodies in the Progressive Era; The Abject Borders of the Body Image; Claiming One's Identity: A Constructivist/Narrativist Approach; Embodied Reason; The Challenge of Merleau-Ponty's Phenomenology of Embodiment for Cognitive Science; Affordances: An Ecological Approach to First Philosophy; Embodiment and Cultural Phenomenology; Returning the Gaze: The American Response to the French Critique of Ocularcentrism The Epoch of the Body: Need and Demand in Kojve and LacanDisciplining the Dead; The Preservation and Ownership of the Body; Contributors; Index
Sommario/riassunto	This collection of essays defy arbitrary distinctions between nature and culture and reveal the complex ways in which nature and culture interact to produce embodied subjects.

