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Sommario/riassunto	"In spite of the attention that Latin American women writers have attracted in recent years, a book dedicated exclusively to those writers whose work primarily articulates a lesbian perspective was until now missing. The purpose of this book, first published in 1996, is to bring

attention to and examine the articulation of lesbian themes, motifs and issues in the works of these writers. It aims to study the problems pertaining to the specific literary representations of lesbianism and to examine the dimensions of a lesbian view in the works. By undertaking the study of the works of these women writers, this book contributes to the recognition and legitimization of a lesbian literary discourse."--  
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