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Titolo	Listening to Homer [[electronic resource]] : tradition, narrative, and audience // Ruth Scodel
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2009, c2002
ISBN	1-282-94034-1 9786612940347 0-472-02658-5
Descrizione fisica	1 online resource (248 p.)
Disciplina	883/.01
Soggetti	Epic poetry, Greek - History and criticism - Theory, etc Epic poetry, Greek - Criticism, Textual Oral interpretation of poetry Oral tradition - Greece Oral-formulaic analysis Transmission of texts Narration (Rhetoric) Audiences - Greece Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	2009 ed.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; What Are We Talking about When We Talk about Tradition?; Textualization and the Newest Song; Homeric Rhetorics: Traditionality and Disinterest; Homeric Exposition; Abbreviated Narrative; Narrative Teases; The Social Audience; Works Cited; General Index; Index of Passages Cited
Sommario/riassunto	A discussion of how ancient Greek bards ensured that their poetry would reach audiences of various backgrounds