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Descrizione fisica	: illustrations 1 online resource (145 pages)
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 111-115) and index.
Nota di contenuto	Introduction: an embarrassment of Eiffel Towers -- Souvenirs in the age of pilgrimage -- Souvenirs in the age of Enlightenment -- Interlude: museums of the personal -- Souvenirs in the age of mechanical reproduction -- Souvenirs and human suffering -- Souvenirs and (the complicated notion of) authenticity -- Souvenirs, memory, and the shortness of life.
Sommario/riassunto	"Or as long as people have traveled to distant lands, they have brought home objects to certify the journey. More than mere merchandise, these travel souvenirs take on a personal and cultural meaning that goes beyond the object itself. Drawing on several millennia of examples--from the relic-driven quests of early Christians, to the mass-produced tchotchkes that line the shelves of a Disney gift shop--travel writer Rolf Potts delves into a complicated history that explores issues of authenticity, cultural obligation, market forces, human suffering, and self-presentation. More than just objects, souvenirs are a personalized form of folk storytelling that enable people to make sense of the world and their place in it"--