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OE AND ME MULTIPLE NEGATION: SOME SYNTACTIC AND STYLISTIC REMARKS
Ø-RELATIVES WITH ANTECEDENT $p\text{Æ}T$ AND FREE RELATIVES IN OE AND ME; BE vs. HAVE WITH INTRANSITIVES IN EARLY MODERN ENGLISH; INFINITIVE MARKING IN EARLY MODERN ENGLISH; 4. LEXICOLOGY AND SEMANTICS; DOG- MAN'S BEST FRIEND: A STUDY IN HISTORICAL LEXICOLOGY; EMOTIONS IN THE ENGLISH LEXICON: A HISTORICAL STUDY OF A LEXICAL FIELD; THE SCANDINAVIAN ELEMENTS IN THE VOCABULARY OF THE PETERBOROUGH CHRONICLE; PRODUCTIVE OR NOT PRODUCTIVE? The Romance Element in Middle English
Derivation
REMARKS ON THE ORIGIN AND EVOLUTION OF ABBREVIATIONS AND ACRONYMS
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: Semantic shifts and cultural overtones in the Middle English colour lexicon; 5. VARIETIES OF ENGLISH AND STUDIES ON INDIVIDUAL TEXTS; PROTOTYPE CATEGORIES AND VARIATION STUDIES; WHAT DOES THE JUNGLE OF MIDDLE ENGLISH MANUSCRIPTS TELL US? On ME Words for 'Every' and 'Each' with Special Reference to their Many Variants; LADIES AND GENTLEMEN: The generalization of titles in Early Modern English; ON THE EVOLUTION OF SCIENTIFIC WRITINGS FROM 1375 TO 1675: Repertoire of emotive features
MULTIPLE AUTHORSHIP OF THE OE OROSIUS
"AFTER A COPYE UNTO ME DELYVERD"
: Multiple negation in Malory's Morte Darthur; 6. INDEXES; INDEX NOMINUM; INDEX RERUM

Sommario/riassunto

This volume brings together a selection of 28 out of the 76 papers read at ICHEL-7 in Valencia. The book opens with a general section, which Richard Hogg examines the relationship between linguistics and philology, Enrique Bernardez analyzes syntactic change from the point of view of catastrophe theory, Roger Sell suggests a pragmatic analysis of historical data, and Norman Blake and Jacek Fisiak re-open the debate on periodization in the history of English. The rest of the papers is grouped in four sections: Phonology and Writing, Morphology and Syntax, Lexicology and Semantics, and Varieties
