

1. Record Nr.	UNINA9910819396203321
Titolo	Popular culture and subcultures of Czech post-socialism : listening to the wind of change // editors, Ondrej Daniel, Tomas Kavka, Jakub Machek
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2016 ©2016
ISBN	1-4438-6925-2
Descrizione fisica	1 online resource (216 pages)
Disciplina	943.704
Soggetti	Popular culture - Czech Republic Post-communism - Czech Republic Subculture - Czech Republic Czech Republic Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Listening to the Wind of Change; I.; Chapter One; Chapter Two; Chapter Three; II.; Chapter Four; Chapter Five; Chapter Six; III.; Chapter Seven; Chapter Eight; Bibliography; List of Contributors; Index
Sommario/riassunto	This book draws on wide range of inspirations to provide a well-balanced picture of the popular culture and subcultures of Czech post-socialism. What were the continuities and discontinuities of the post-socialist popular culture, mentalities and society during the period of late state socialism? What were the different mechanisms of 'creating the Other' in popular culture and subcultures? This volume shows the diverse trajectories of the late socialist (and older national) cultural practices and the related set of values and beliefs in new transitory circumstances.