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Nota di contenuto	Introduction / Edward Eden -- ; Section One: Narrative hunger and the overflowing cupboard. Narrative hunger and the overflowing cupboard / Carol Shields -- ; Section Two: The 'precious oxygen of permission': Shield's experiments with narrative form. Filling the creative void: narrative dilemmas in Small ceremonies, the Happenstance novels, and Swann / Sarah Gamble -- Republic of love and popular romance / Faye Hammill -- Stone diaries, Jane Eyre, and the burden of romance / Dianne Osland -- Autobiography as critical practice in The stone diaries / Wendy Roy -- 'Subjunctive mode of one's self': Carol Shield's biography of Jane Austen / Melissa Pope Eden -- ; Section Three: To 'shorten the distance between what is privately felt and universally known': reaching beyond the word. Fat, nail clippings, body parts, or

the story of where I have been: Carol Shields and auto/biography / Chiara Briganti -- 'She enlarges on the available materials': a postmodernism of resistance in The stone diaries / Lisa Johnson -- Treading the maze of Larry's party / Dee Goertz -- Swann who laid the golden egg: a cautionary tale of deconstructionist cannibalism in Swann / Kathy Barbour -- ; Section Four: Annotated bibliography. Carol Shields: an annotated bibliography / Faye Hammill.

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Sommario/riassunto

"Containing several essays on Swann and The Stone Diaries, Shield's most popular works, and the most extensive annotated bibliography available of works by and about Shields, this collection will appeal widely to scholars, students, and readers of Carol Shields and Canadian fiction."--Jacket

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