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Collana	New imago : series in theoretical, clinical, and applied psychoanalysis
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Sommario/riassunto	The Ethics of Remembering and the Consequences of Forgetting brings together scholars from a variety of disciplines to address intersections of trauma, history, and memory. Methodologies include personal narrative, auto-ethnography, micro-history, psycho-social studies, critical theory, psychoanalysis, film/art criticism, and historical inquiry.