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Nota di contenuto	Contents -- Acknowledgments -- Editorial Conventions -- INTRODUCTION -- Life: 'Melius est nomen bonum quam divitiae multae' -- Poetry: 'Dytees and letters them can I make my selfe' -- Printing: 'By my soule ye prynters make such englyshe' -- Addendum: Device and sign -- Notes -- Tables -- POEMS AND NOTES -- 1 A Complaynt of Them That Be To Soone Maryed -- 2 The Complaynte of Them That Ben To Late Maryed -- 3 The Kalender of Shepeherdes -- 4 The Castell of Pleasure -- 5 The Spectacle of Louers -- 6 The Introductory to Wryte / and to Pronounce Frenche 7 The Myrrour of the Chyrche8 The Passyon of Our Lorde -- 9 Ipomydon -- 10 The Tauerne of Goostly Helthe -- 11 The Begynnynge ... of the Knyghtes Hospytallers. The Syege ... of Rodes -- 12 The Seuen Sorowes That Women Haue When Theyr Husbandes Be Deade -- 13 The Secrete of Secretes -- 14 The Rutter of the See -- 15 The Doctrynall of Mekenesse -- 16 The Assemble of Foules -- 17 The Rosarye of Our Lady in Englysshe -- 18 Guystarde and Sygysmonde -- 19 Rhymed Life of Christ -- 20 lyl of Braintfords Testament -- 21 The Hye Way to the

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Sommario/riassunto

A lively pre-Renaissance world lives through the intricate and humane poetry of Robert Copland. His poetry includes a bequest of farts, a surprisingly psychologically complex satire on a bereaved widow, and the first poem of English life outside the law.
