1. Record Nr. UNINA990001246750403321 Autore Najmark, Mark Aronovic <1909-1978> Titolo Linear Representations of the Lorentz Group / NAIMARK M.A. [S.I.]: Pergamon Press, 1964 Pubbl/distr/stampa International series of monographs on pure and applied mathematics Collana MA1 Locazione Collocazione C-37-(63 Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia VOL. 63 Note generali 2. Record Nr. UNINA9910819377203321 Autore Klopp Charles Titolo Sentences: the memoirs and letters of Italian political prisoners from Benvenuto Cellini to Aldo Moro / / Charles Klopp Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press, , 1999 ©1999 **ISBN** 1-282-03715-3 9786612037153 1-4426-7978-6 Descrizione fisica 1 online resource (293 p.) Collana **Toronto Italian Studies** Disciplina 850.9/9206927 Soggetti Political prisoners' writings, Italian - History and criticism Political prisoners - Italy - Intellectual life Politics and literature - Italy - History Liberty in literature Livres numeriques. Criticism, interpretation, etc. History e-books.

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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter Contents Preface Introduction: Writing As Survival 1. Predecessors: Prison Writing before 1800 2. The Spielberg: Concealment and Refutation 3. Bodies Politic 4. Authority, Desire, and Dissent: Serving the Revolution 5. Answering Gramsci: The Anti-Fascists 6. The Death of a President / The Effacement of an Author Conclusion: Sentences and Convictions Notes Works Consulted Index
Sommario/riassunto	Although there exist a number of studies on prison writing from various countries, Sentences is the first comprehensive examination of autobiographical prison literature from Italy. Klopp has assembled a gallery of fascinating portraits in this chronological survey of prison writings by more than three dozen Italian political figures and intellectuals - including Cellini, Casanova, Tasso, the Martyrs of Mantua, Enrichetta Caracciolo, Gramsci - all of whom were imprisoned for their political convictions. Drawing on prison writings from periods that include the Renaissance, the Enlightenment, the Risorgimento, the rise of socialism and women's rights, and the years of Fascism, Sentences makes a valuable contribution to social and political history. Through clear and sensitive analysis of sample passages Klopp is able to draw insightful conclusions, pointing out the rich intertextual allusions among these diverse prison texts. This survey of writers from different centuries, who espoused very different political points of view, reveals common traits that unite these otherwise dissimilar individuals.

individuals imprisoned by the state.

A final chapter discussing letters composed by Aldo Moro while he was held hostage by the terrist Red Brigades in the 1970s is especially provocative because it places him within the tradition of writing by