Record Nr. UNINA9910819372703321 What's left of theory? : new work on the politics of literary theory / / **Titolo** edited by Judith Butler, John Guillory, and Kendall Thomas Pubbl/distr/stampa New York, : Routledge, c2000 **ISBN** 1-135-96286-3 1-135-96287-1 0-203-90220-3 1-280-40718-2 Edizione [1st ed.] Descrizione fisica 1 online resource (305 p.) Collana Essays from the English Institute Altri autori (Persone) ButlerJudith GuilloryJohn **ThomasKendall** 801/.95/0904 Disciplina Soggetti Literature - History and criticism - Theory, etc Criticism - Political aspects - United States Politics and literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Book Cover; Title; Contents; Contributors; Acknowledgments; Preface; From Haverstock Hill Flat to U.S. Classroom, What's Left of Theory?; ~Like Race~ Arguments; Zones of Privacy; Extreme Criticism; The Return of Realism and the Future of Contingency; Refashioning the Secular; Picturing Pleasure: Some Poems by Elizabeth Bishop; The Protestant Ethic and the Spirit of Anorexia: The Case of Oscar Wilde: The Literary in Theory A debate on the politics of theory is being conducted within literary Sommario/riassunto studies. What is meant by politics? What is meant by theory? This book brings together not only outstanding questioners, but outstanding questions.