

1. Record Nr.	UNINA9910819372403321
Autore	Qin Yucheng
Titolo	The cultural clash : Chinese traditional native-place sentiment and the anti-Chinese movement // Yucheng Qin
Pubbl/distr/stampa	Lanham, Maryland : , : University Press of America, Inc., , 2016 ©2016
ISBN	0-7618-6633-7
Descrizione fisica	1 online resource (311 p.)
Disciplina	305.85951013
Soggetti	Chinese Americans - Ethnic identity - History Chinese Americans - Social conditions Chinese - United States - History United States Emigration and immigration Government policy History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; I: Chinese Native-Place Tradition and Expansion; 1 The Moon Is Rounder in the Native Place; II: Chinese Native-Place Traditions and the Chinese Community in California; 2 Huiguan and Companies; 3 Canton of the West; III: Chinese Native-Place Sentiment/Associations and the Anti-Chinese Agitation; 4 "Cheap Labor" Means "Coolie"; 5 An Imperium in Imperio; 6 Undesirable Members of Society; 7 A Stone in the Stomach of the Body Politic; 8 The Sound Grew into Thunder; Conclusion; Notes; Acknowledgments; Bibliography; Index
Sommario/riassunto	The Cultural Clash presents a fresh approach to the Chinese Exclusion Act of 1882. Drawing on stunning evidence from newspapers and exciting currents in scholarship, Qin shows that Chinese native-place sentiment was responsible for almost all important features of Chinese community in the nineteenth-century America.