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Nota di contenuto	Literary and visual Raleigh; Half Title Page; Title Page; Copyright; Contents; List of illustrations; Acknowledgements; Notes on contributors; Introduction: Of letters and the man: Sir Walter Raleigh: Christopher M. Armitage, Thomas Herron, and Julian Lethbridge; 1. Raleigh in ruins, Raleigh on the rocks: Sir Wa'ter's two Books of Mutabilitie and their subject's allegorical presence in select Spenserean narratives and complaints: James Nohrnberg; 2. Spenser and Raleigh: Friendship and Literary Patronage: Wayne Erickson 3. Love's 'emperye': Raleigh's 'Ocean to Scinthia', Spenser's 'Colin Clouts Come Home Againe' and The Faerie Queene IV.vii in colonial context: Thomas Herron4. 'Bellphebes course is now observde no more': Raleigh, Spenser and the literary politics of the Cynthia holograph: Anna Beer; 5. Replying to Raleigh's 'The Nymph's Reply': Allusion, anti-pastoral, and four centuries of pastoral invitations: Hannibal Hamlin; 6. 'Moving on the waters': Metaphor and mental space in Raleigh's History of the World: Michael Booth; 7. Water Raleigh's liquid narrative: The Discoverie of Guiana: Lowell Duckert 8. Raleigh, Harriot, and Anglo-American ethnography: Alden T. Vaughan9. 'Most fond and fruitlesse warre': Raleigh and the call to

arms: Andrew Hiscock; 10. Raleigh's 'As You Came from the Holy Land' and the rival virgin queens of late sixteenth-century England: Gary Waller; 11. Patrilineal Raleigh: Judith Owens; 12. Raleigh's image in art: Vivienne Westbrook; 13. Where's Walter? The screen incarnations of Sir Walter Raleigh: Susan Campbell Anderson; Sir Walter Raleigh bibliography (1986-2010): Christopher Mead Armitage; Index

Sommario/riassunto

This collection of essays covers a wide range of topics about Raleigh's diversified career and achievements. The essays shed light on less familiar facets such as Raleigh as a father and his representation in the Arts; others re-examine him as poet, historian, and figure of controversy.
