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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction to the 2010 Edition by Michael Temple.- Introduction to the 1970 Edition.- The Outsider.- Politics.- Narration.- Reality and Abstraction.- France, American style.- La Chinoise and After: The Damascus Road.- Appendix: Shorts and Sketches.- Updated Filmography.
Sommario/riassunto	"Richard Roud's Godard, first published in 1967 as 'Number One' in the seminal Cinema One series, was the first monograph on the great filmmaker to be published in English, and one that reveals a unique intimacy between the author and his subject. Roud's provocative and far-reaching analysis shows an intuitive understanding of the aesthetic, intellectual and political context in which Godard worked, paying particular attention to his 'political' cinema, including the ferocious masterpiece Weekend (1967). In his foreword to this reissue, Michael Temple provides an overview of film criticism on Godard, arguing that, more than forty years since its publication, Roud's book remains at the forefront of writings on the director. Temple pinpoints how Roud was uniquely placed as a contemporary of Godard's to follow the filmmaker's career from one explosive film to the next, charting the course of the Godardian star even as Roud's own career as a critic and festival programmer was unfolding. He contends that Roud's study was 'a pure

product - and a faithful reflection - of a certain tendency in British film culture at the end of the 1960s: cinephile, progressive, European, intellectual, metropolitan.' For Temple, Roud's work remains a lucid summary of what Godard had already achieved by the end of the 1960s, and provides a suggestive model of cultural criticism with which to approach subsequent aspects of Godard's multimedia artistic adventure."--Bloomsbury Publishing.
