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Nota di contenuto	Don't shy away from books about tough issues / Jabari Asim -- Teaching the banned books project / Stephen E. Rayburn -- A true war story: addressing the real obscenities / Suzanne Linder -- Creative profanity: strong language in student work / Elizabeth Majerus -- Defending Arnold's spirit: battling a big book challenge in a small town / Amy Collins -- Challenging homophobic and heteronormative language: queering the Merchant of Venice / Stephanie Ann Shelton -- From canon to "pornography" : common core and the backlash against multicultural literature / Loretta Gaffney -- The fine art of defusing an N-bomb: the challenges of navigating racially charged language in the (majority white) African American literature classroom / Matt Mitchell -- Too close to dead: addressing racist language head-on in the African American ELA classroom / Jalisa Bates -- Libraries unfiltered: increase access, grow the whole child / Frances Jacobson Harris and Amy L. Atkinson.