| | | |
|---|---|---|
| 1. | Record Nr. | UNINA9910819364103321 |
| | Titolo | How open is the future? : economic, social & cultural scenarios inspired by free & open-source software / / Marleen Wynants & Jan Cornelis (eds.) ; cover design, Dani Elskens ; book design, Boudewijn Bardyn |
| | Pubbl/distr/stampa | Brussels, Belgium : , : VUBPress, , 2005<br>©2005 |
| | Descrizione fisica | 1 online resource (534 p.) |
| | Collana | Crosstalks |
| | Altri autori (Persone) | WynantsMarleen<br>CornelisJan<br>ElskensDani<br>BardynBoudewijn |
| | Disciplina | 005.3 |
| | Soggetti | Open source software<br>Intellectual property - Economic aspects<br>Intellectual property - Social aspects |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Includes index. |
| | Nota di contenuto | ""Front ""; ""Title Page ""; ""Foreword & Acknowledgements""; ""Table of Contents""; ""Preface""; ""Driving Forces: Key Players & Projects""; ""Will the revolution be open-sourced? How open source travels through society""; ""Free as in Freedom, not Gratis! ""; ""The Open Source Paradigm Shift""; ""Open Courseware and Open Scientific Publications""; ""Roots Culture Free Software Vibrations Inna Babylon""; ""Making it Happen: Case Studies from Brussels, Belgium & Beyond""; ""Extremadura and the Revolution of Free Software""; ""Building Open Ecosystems for Collaborative Creativity""<br>""A Walk through the Music Bazaar -""""Open Source, Science and Education""; ""Open Standards Policy in Belgium""; ""Ethics & Bottlenecks""; ""The Patenting of Life""; ""Fostering Research, Innovation and Networking""; ""Is Open-Sourced Biotechnology Possible?""; ""Legal Aspects of Software Protection through Patents, and the Future of Reverse Engineering""; ""The Future is Open""; ""Advancing Economic Research on the Free and Open-Source Software Mode of Production""; |