

1. Record Nr.	UNINA9910819357803321
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Titolo	New light on Luke : its purpose, sources and literary context / / Barbara Shellard
Pubbl/distr/stampa	London ; ; New York : , : Sheffield Academic Press, , [2002] ©2002
ISBN	1-283-19247-0 9786613192479 0-567-10020-0
Descrizione fisica	1 online resource (345 p.)
Collana	Journal for the study of the New Testament. Supplement series ; 215 Library of New Testament studies
Disciplina	226.4066
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [292]-312) and indexes.
Nota di contenuto	CONTENTS; Acknowledgments; Abbreviations; INTRODUCTION; Chapter 1; CLEARING THE GROUND: THE GENRE, DATE AND LOCATION OF LUKE-ACTS; Chapter 2; THE NATURE OF LUKE'S INTENDED AUDIENCE; Excursus; THE PROBLEM OF EPHESIANS; Chapter 3; LUKE AND MATTHEW: THE SYNOPTIC PROBLEM; Chapter 4; LUKE'S CENTRAL SECTION (1): LUKE 9.51-14.35; Chapter 5; LUKE'S CENTRAL SECTION (2): LUKE 15.1-19.27; Chapter 6; LUKE AND THE JOHANNINE TRADITION: COMMON IDEAS AND THEMES; Excursus; AN EXAMINATION OF THE CONNECTIONS BETWEEN LUKE-ACTS, 1 ENOCH 92-105 AND REVELATION; Chapter 7; THE GOSPELS OF LUKE AND JOHN; Chapter 8 LUKE'S AIM: A CORRECTIVE GOSPELChapter 9; CONCLUSION; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This radical new interpretation reveals many connections between Luke and Johannine traditions. Comparison of pericopae shared by Luke and John suggests that the usual assumptions of Lukan priority may be mistaken; instead his may be chronologically the fourth gospel. Luke nevertheless treats his sources in different ways, his response being both critical and creative. He aims to give security to Christians by including as much as possible and reconciling conflicting traditions,

while firmly excluding heretical misinterpretation. Shellard also includes a consideration of Luke's use of possibl
