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Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Preface; 1 Cosmic Order and Daily Life: Sacred and Secular in Pre-Industrial German Society; 2 Ritual and Popular Belief in Catholic Germany at the Time of the Reformation; 3 Oral Culture and the Diffusion of Reformation Ideas; 4 Reformation, Carnival and the World Turned Upside-Down; 5 Ritual and Reformation; 6 Preachers and People in the German Towns; 7 The Reformation as a Social Movement; 8 Social Control and the Possibility of an Urban Reformation; 9 Civic Unity and the Reformation in Erfurt; 10 Why was there no Reformation in Cologne? 11 Anticlericalism and the German Reformation 12 Sorcery, Superstition and Society: the Witch of Urach, 1529; 13 Demons, Defecation and Monsters: Luther's 'Depiction of the Papacy' (1545); 14 Luther Myth: a Popular Historiography of the Reformer; 15 Incombustible Luther: the Image of the Reformer in Early Modern Germany; Index
Sommario/riassunto	The Reformation has traditionally been explained in terms of theology, the corruption of the church and the role of princes. R.W. Scribner, while not denying the importance of these, shifts the context of study of the German Reformation to an examination of popular beliefs and behaviour, and of the reactions of local authorities to the problems and

opportunities for social as well as religious reform. This book brings together a coherent body of work that has appeared since 1975, including two entirely new essays and two previously published only in German.
