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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Abbreviations; List of Maps, Tables, Plates, and Figures; Notes on the Contributors; Chapter One Creating a Metropolis: A Comparative Demographic Perspective (Walter Scheidel); Chapter Two Egyptian Elite Self-Presentation in the Context of Ptolemaic Rule (John Baines); Chapter Three Posidippus's Poetry Book: Where Macedon Meets Egypt (Susan Stephens); Chapter Four Realismo ed eclettismo nell'arte alessandrina (Nicola Bonacasa); Chapter Five Les hierothytes alexandrins: une magistrature grecque dans la capitale lagide (Fabienne Burkhalter) Chapter Six The oikos of Alexandria (Livia Capponi)Chapter Seven Portrayals of the Wise and Virtuous in Alexandrian Jewish Works: Jews' Perceptions of Themselves and Others (Ellen Birnbaum); Chapter Eight Alexandria and Middle Egypt: Some Aspects of Social and Economic Contacts under Roman Rule (Mohammed Abd-el-Ghani); Chapter Nine Galen's Alexandria (Heinrich von Staden); Chapter Ten Hellenism and

Opposition to Christianity in Alexandria (Christopher Haas); Chapter Eleven Some Unpublished Wax Figurines from Upper Egypt (Mona Haggag)

Chapter Twelve Late Antique Pagan Networks from Athens to the Thebaid (Giovanni Ruffini)Chapter Thirteen The Island of Pharos in Myth and History (Mostafa el-Abbadi); Bibliography (Index)

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Sommario/riassunto

As one of the greatest cities of antiquity, Alexandria has always been a severe challenge to its historians, all the more so because the surviving evidence, material and textual, is so disparate. New archaeological and literary discoveries and the startling diversity of ancient Alexandria (so reminiscent of some modern cities) add to the interest. The present volume contains the papers given at a conference at Columbia University in 2002 which attempted to lay some of the foundations for a new history of Alexandria by considering, in particular, its position between the traditions and life of Egypt on the one hand, and on the other the immigrants who came there from Greece and elsewhere in the wake of the founder Alexander of Macedon.

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