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Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; Preface; Acknowledgements; Abbreviations; Introduction 1 PART 1: USE OF SOURCES IN GRAECO-ROMAN ANTIQUITY: TOWARDS A CONTEXT AND CRITERIA FOR EXAMINING MATTHEW'S USE OF; PART 2: MATTHEW'S USE OF MARK AS A SOURCE; Conclusion; Bibliography; Index
Sommario/riassunto	Creative imitation (Gk., mimesis; Lt., imitatio) was the primary literary convention of the ancient world of the first century CE. In the first part of the book it is demonstrated that it was the principal means by which classical authors, for example, Virgil, Seneca, Plutarch, and Livy, composed their works. An examination of the use of sources in both Jewish and Christian Sacred Scriptures in the light of this convention provides a new and fruitful approach to scripture scholarship. The Book of Tobit and Paul's First Letter to the Corinthians (1 Cor 8-10) are examined to demonstrate this the